

A Zoo of *Life* Forms

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Abstract

A catalog is presented, of those *Life* forms on strips of widths up to six whose translational behavior during a single generation can be inferred from two stages of de Bruijn diagrams.

1 Introduction

A previous booklet, *Life's Still Lives*, presented an algorithm capable of revealing all *Life* forms of the type (m,n,t) , which move uniformly m cells in the x-direction and n cells in the y-direction after t generations. Strictly speaking, the algorithm only yields those forms which can be found in strips of finite width or, which are spatially periodic. Although finding all the forms which could fill the whole plane without periodicity is an undecidable proposition, with ingenuity many other interesting forms can nevertheless be found. However, that is another story.

Life possesses the characteristic that many of its forms are surrounded by arbitrarily long quiescent stretches, which makes them freestanding. The same algorithm yields all isolated forms of this nature. In either event the amount of computation required to obtain forms of even modest extent is quite considerable. Forms of long period, likewise all those of period two, are inaccessible to present

computer power. Consequently this presentation is limited to forms whose characteristics can be ascertained within a single generation.

Still lifes, creepers and crawlers can be determined; the latter are not gliders because they are not freestanding; rather many are fuses whose quiescent surroundings extend infinitely in only one direction. Nor do they move by reflection and translation. Still, the word “glider” has acquired a generic connotation referring to any moving configuration and is often used where it is not strictly appropriate.

The algorithm involves two stages of de Bruijn diagrams. The first stage diagrams have a maximum of 64 nodes, typically with four links each, except those which do not belong to the ergodic set of the diagram; those often have none, or participate in chains leading to end nodes which have no continuation. In any event it is awkward to present the de Bruijn diagram in its preferred form as a set of chords of a circle, so a matrix form is used instead.

Even the matrix presentation is unwieldy, so the style actually adopted consists of listing the nodes of the ergodic set on a line together with the nodes to which they are linked. Each line will have a maximum length determined by the number of outgoing links in the full de Bruijn diagram, which in turn will be a fraction of the length of the rows of the full connectivity diagram.

Having formed the first stage de Bruijn diagram, the second stage can be constructed. All the loops in the first stage with a chosen length are candidates to be links in the second stage diagram, that length now becoming the width of a periodic strip. Again, links will be discarded for not joining nodes within the ergodic set.

The following sections are laid out according to the behavior that can be discerned after a single generation of evolution, that is, still lifes, followed by longitudinal, transversal, and diagonal gliders. Only one instance of each symmetry class is presented, meaning that further patterns can be gotten by planar rotations or reflections of the ones shown. The list could also be extended by exhibiting the precursors of a completely quiescent field, or of a completely live field; but all such results have been omitted for reasons of space.

Likewise six is the maximum width of the periodic strips shown; diagrams for wider strips would not fit on a single page without some change in the style of presentation. Since the strips are periodic, they are subject to further reflective and rotational symmetries; the tables have been further compressed by showing only symmetry classes. Link superscripts such as L, R, rot, or F imply that the next node is to be rotated to the left, right, arbitrarily, or reflected, before continuing. Only one node of any given symmetry class is shown.

2 (0,0,1) – still lifes

2.1 First stage de Bruijn matrix

	0	1	2	3	4	5	6	7			0	1	2	3	4	5	6	7
00	00	01	02	03	04	05	06	.	40	00	01	02	.	04	.	.	.	07
01	10	11	12	.	14	.	.	17	41	10	.	.	13	.	.	.	16	17
02	20	21	22	.	24	.	.	.	42	20	.	.	.	.	.	.	.	.
03	30	.	.	.	.	.	.	.	43	.	.	.	33	.	.	.	.	.
04	40	.	.	43	.	45	46	47	44	40	.	.	43	.	45	46	47	.
05	50	.	.	53	.	55	56	57	45	.	51	52	53	54	55	56	57	.
06	.	.	.	.	.	.	60	.	46	.	.	.	63	.	.	.	.	.
07	.	.	.	.	.	.	.	.	47	.	.	72	.	.	.	.	.	.
10	00	01	02	.	04	.	.	07	50	00	.	.	03	.	05	06	07	.
11	10	.	.	13	.	15	16	17	51	.	51	52	53	54	55	56	57	.
12	20	.	.	.	.	.	.	.	52	.	.	.	.	.	55	.	.	.
13	.	.	.	13	.	.	.	.	53	.	31	32	.	34	.	.	.	.
14	40	.	.	43	.	45	46	47	54	.	41	42	43	44	45	46	47	.
15	.	51	52	53	54	55	56	57	55	50	51	52	53	54	55	56	57	.
16	.	.	.	.	.	.	66	.	56	.	61	62	.	64	.	.	.	.
17	.	.	72	.	.	.	.	.	57	70	.	72	.	.	.	.	.	.
20	00	.	.	.	.	05	06	.	60	.	01	02	.	04	.	.	.	.
21	.	01	02	.	04	.	.	.	61	10	.	.	.	.	.	.	.	.
22	.	21	22	23	24	25	26	.	62	20	21	.	.	.	.	.	.	.
23	30	31	32	.	34	.	.	.	63	30	.	.	.	.	.	.	.	.
24	.	41	42	.	44	.	.	.	64	40	.	.	.	.	.	.	.	.
25	50	.	.	.	.	.	.	.	65	.	.	.	.	.	.	.	.	.
26	20	21	22	.	24	.	.	.	66	60	.	.	.	.	.	.	.	.
27	70	.	.	.	.	.	.	.	67	.	.	.	.	.	.	.	.	.
30	.	01	02	.	04	.	.	.	70	00	.	.	.	.	.	.	.	.
31	10	.	.	.	.	.	.	.	71	.	.	.	.	.	.	.	.	.
32	20	.	.	.	24	.	.	.	72	20	.	.	.	.	.	.	.	.
33	30	.	.	.	.	.	.	.	73	.	.	.	.	.	.	.	.	.
34	40	.	.	.	.	.	.	.	74	.	.	.	.	.	.	.	.	.
35	.	.	.	.	.	.	.	.	75	.	.	.	.	.	.	.	.	.
36	60	.	.	.	.	.	.	.	76	.	.	.	.	.	.	.	.	.
37	.	.	.	.	.	.	.	.	77	.	.	.	.	.	.	.	.	.

2.2 Powers of the still life de Bruijn matrix

The matrix elements of powers of the first stage matrix tell how many paths there are from the row index node to the column index node. Diagonal elements count loops. The trace counts all possible loops, once for each node which they contain, while specific diagonal elements identify the loops through that particular node.

width	(0,0) element					trace				
	initial		final		gens	initial		final		gens
	nodes	links	nodes	links		nodes	links	nodes	links	
1	1	1	1	1	1	3	3	3	3	1
2	1	1	1	1	1	11	23	7	9	3
3	1	4	1	1	2	57	156	57	156	1
4	10	24	10	16	2	139	499	127	309	3
5	48	103	40	73	3	583	2613	583	2233	2
6	161	455	149	341	4	2519	12320	2515	10986	3

Not all the possible loops will participate in the second stage matrix because they may not overlap correctly. The columns labelled “initial” contain the raw data, including transients as well as the ergodic set. Dropping all those nodes and links which lack predecessors, successors, or both, refines the data. In the process a new set of nodes and links may be exposed, which in turn ought to be dropped for a lack of continuation. Eventually, after “gen” cycles of iteration, zero, one, or more ergodic sets will be reached, in which there are no dead ends.

The “final” columns display the numbers of nodes and links in the second stage de Bruijn diagram, a separate line for each width. To a certain extent, these numbers can be divided by the width to get the number of symmetry classes. If very many of the patterns lack reflective symmetry, twice the width is an appropriate divisor; in any event the internal symmetry of the classes has to be taken into account.

2.2.1 still life, width 1

nodes	links	nodes	linked to
0	$\begin{vmatrix} \cdot \\ \cdot \end{vmatrix}$	0	
1	$\begin{vmatrix} \cdot \\ \blacksquare \end{vmatrix}$	2	
2	$\begin{vmatrix} \blacksquare \\ \cdot \end{vmatrix}$	1	

2.2.2 still life, width 2

nodes	links	nodes	linked to	nodes	linked to	
0	$\begin{array}{|c|c|} \hline \cdot & \cdot \\ \hline \cdot & \cdot \\ \hline \end{array}$	0		9	$\begin{array}{|c|c|} \hline \blacksquare & \cdot \\ \hline \cdot & \blacksquare \\ \hline \end{array}$	3
5	$\begin{array}{|c|c|} \hline \cdot & \cdot \\ \hline \blacksquare & \blacksquare \\ \hline \end{array}$	A	3	$\begin{array}{|c|c|} \hline \cdot & \blacksquare \\ \hline \cdot & \blacksquare \\ \hline \end{array}$	3, 6	
A	$\begin{array}{|c|c|} \hline \blacksquare & \blacksquare \\ \hline \cdot & \cdot \\ \hline \end{array}$	5	6	$\begin{array}{|c|c|} \hline \cdot & \blacksquare \\ \hline \blacksquare & \cdot \\ \hline \end{array}$	C	
		C		$\begin{array}{|c|c|} \hline \blacksquare & \cdot \\ \hline \blacksquare & \cdot \\ \hline \end{array}$	C, 9	

2.2.3 still life, width 3

Width 3 presents certain peculiar features due to a number theoretic property of *Life's* rule of evolution. On a 3×3 torus, the still lifes are those configurations which contain exactly four live cells. If the central cell is live, it has three live neighbors and thus survives; otherwise the four live neighbors prevent a live cell from forming and again the arrangement is stable.

For a $3 \times N$ torus, the same principle applies, but the arrangement of the live cells in a cross section can vary as one moves along the long dimension of the torus. A constant sum of 4 can be realized in the forms $3 + 1 + 0$, $2 + 2 + 0$, and $2 + 1 + 1$, and their permutations.

There is no way of breaking out of the sequence $2 + 1 + 1$, but the presence of zeroes in the other two allows them to terminate in quiescent regions. Moreover, the sequence $0 + 3 + 0 + 3 + \dots$ can be judiciously interspersed in the latter two sequences to produce still further variation.

Connected component of 00

nodes	linked to	nodes	linked to	
00	$\begin{array}{|c|} \hline \cdot \cdot \cdot \\ \hline \cdot \cdot \cdot \\ \hline \end{array}$	00, 40 ^{rot} , 50 ^{rot}	50	$\begin{array}{|c|} \hline \cdot \cdot \cdot \\ \hline \blacksquare \blacksquare \cdot \\ \hline \end{array}$ F0, A1, E1
40	$\begin{array}{|c|} \hline \cdot \cdot \cdot \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$		F0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \\ \hline \blacksquare \blacksquare \cdot \\ \hline \end{array}$ A0
D1	$\begin{array}{|c|} \hline \cdot \cdot \cdot \\ \hline \blacksquare \blacksquare \blacksquare \\ \hline \end{array}$	A2	A0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \\ \hline \cdot \cdot \cdot \\ \hline \end{array}$ 00, 50 ^{rot} , 51
A2	$\begin{array}{|c|} \hline \blacksquare \blacksquare \blacksquare \\ \hline \cdot \cdot \cdot \\ \hline \end{array}$	40 ^{rot} , 51	A1	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \\ \hline \cdot \blacksquare \blacksquare \\ \hline \end{array}$ A0 ^R
51	$\begin{array}{|c|} \hline \cdot \cdot \cdot \\ \hline \blacksquare \blacksquare \blacksquare \\ \hline \end{array}$	A2, E2 ^{rot}	E0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \\ \hline \blacksquare \cdot \blacksquare \\ \hline \end{array}$ A0 ^L
E2	$\begin{array}{|c|} \hline \blacksquare \blacksquare \blacksquare \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$			
80	$\begin{array}{|c|} \hline \cdot \cdot \cdot \\ \hline \cdot \cdot \cdot \\ \hline \end{array}$	00, 40, 51		


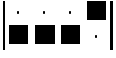









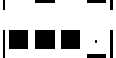














Connected component of C0

node	linked to	node	linked to	node	linked to	
C0	$\begin{array}{|c|} \hline \blacksquare \cdot \cdot \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$	D0, C1, 91	50	$\begin{array}{|c|} \hline \cdot \blacksquare \cdot \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$	D0, C1, 91	
D0	$\begin{array}{|c|} \hline \blacksquare \cdot \cdot \\ \hline \blacksquare \blacksquare \cdot \\ \hline \end{array}$	E0, C2 ^L , 62 ^R	C1	$\begin{array}{|c|} \hline \blacksquare \cdot \cdot \\ \hline \blacksquare \cdot \blacksquare \\ \hline \end{array}$	E0 ^L , C2, 62 ^R	
E0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$	C0, 50 ^L , 42 ^R	C2	$\begin{array}{|c|} \hline \blacksquare \cdot \cdot \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$	C0, 50, 42	
				42	$\begin{array}{|c|} \hline \cdot \cdot \blacksquare \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$	D0, C1, 91
				91	$\begin{array}{|c|} \hline \blacksquare \cdot \cdot \\ \hline \cdot \blacksquare \blacksquare \\ \hline \end{array}$	E0 ^R , C2 ^L , 62
				62	$\begin{array}{|c|} \hline \cdot \blacksquare \blacksquare \\ \hline \blacksquare \cdot \cdot \\ \hline \end{array}$	C0, 50 ^L , 42 ^R

2.2.4 freestanding still life, width 4

nodes	links	nodes	links	
00	$\begin{array}{|c|} \hline \cdot \cdot \cdot \cdot \\ \hline \cdot \cdot \cdot \cdot \\ \hline \end{array}$	00, 50	50	$\begin{array}{|c|} \hline \cdot \cdot \cdot \cdot \\ \hline \blacksquare \blacksquare \cdot \cdot \\ \hline \end{array}$ E0, E0 ^F , F0
E0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \cdot \\ \hline \blacksquare \cdot \cdot \cdot \\ \hline \end{array}$		F0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \cdot \\ \hline \blacksquare \blacksquare \cdot \cdot \\ \hline \end{array}$ A0
90	$\begin{array}{|c|} \hline \cdot \blacksquare \cdot \cdot \\ \hline \cdot \cdot \cdot \cdot \\ \hline \end{array}$		A0	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \cdot \\ \hline \cdot \cdot \cdot \cdot \\ \hline \end{array}$ 00, 50
70	$\begin{array}{|c|} \hline \blacksquare \blacksquare \cdot \cdot \\ \hline \blacksquare \cdot \cdot \cdot \\ \hline \end{array}$	E0, A0		

2.2.5 still life, width 4

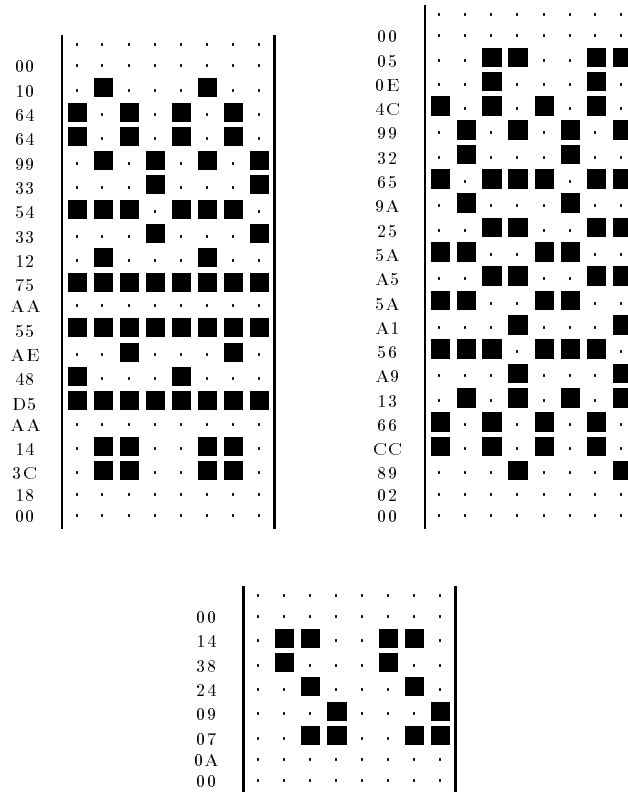
nodes	links	nodes	links
00	 00, 01 ^{rot} , 50 ^{rot}	56	 A0, E8, A9
01	 89, CC	A0	 00, 50
46	 02	17	 6A
89	 CC, 99, 89, 89 ^{2L}	E8	 C0, 94, 85
CC	 00, 01 ^{rot}	13	 31
02	 32, 23	A9	 12, 52, 13, 16
99	 03, 13, 43, 56, 07	AE	 59, 5D
23	 A0	84	 69
F0	 B0, B0 ^F , F0	94	 AA
50	 60, 31	5D	 4A, 5A
B0	 D0, 60 ^L	A5	 50, 41 ^{rot}
B0	 A0, B0	AA	 94, 95, D4, C5
60	 17	4A	 AA
D0		55	
03			

2.2.6 freestanding still life, width 5

nodes	links	nodes	links		
000	$\begin{vmatrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	000, 010, 500, 500 ^F	700	$\begin{vmatrix} \cdot & \blacksquare & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \end{vmatrix}$	A00, E00
100	$\begin{vmatrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \blacksquare & \cdot & \cdot & \cdot \\ \blacksquare & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$	980, 9C0, 9C0 ^F , CC0	280	$\begin{vmatrix} \cdot & \blacksquare & \blacksquare & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	000, 140
640	$\begin{vmatrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \cdot & \blacksquare & \cdot & \cdot \\ \blacksquare & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$		980	380	$\begin{vmatrix} \cdot & \blacksquare & \blacksquare & \cdot & \cdot \\ \cdot & \blacksquare & \cdot & \cdot & \cdot \end{vmatrix}$	240
CC0	$\begin{vmatrix} \blacksquare & \cdot & \blacksquare & \cdot & \cdot \\ \blacksquare & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$	980, 100	680	$\begin{vmatrix} \cdot & \blacksquare & \blacksquare & \cdot & \cdot \\ \blacksquare & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	940, C00
980	$\begin{vmatrix} \blacksquare & \cdot & \blacksquare & \cdot & \cdot \\ \cdot & \blacksquare & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	000, 100	4C0	$\begin{vmatrix} \cdot & \cdot & \blacksquare & \cdot & \cdot \\ \blacksquare & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$	D80
200	$\begin{vmatrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$		500	$\begin{vmatrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \end{vmatrix}$	B00, E00, E40, F00
500	$\begin{vmatrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \\ \blacksquare & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	840, 900	940	$\begin{vmatrix} \blacksquare & \cdot & \cdot & \cdot & \cdot \\ \cdot & \blacksquare & \blacksquare & \cdot & \cdot \end{vmatrix}$	2C0
E00	$\begin{vmatrix} \blacksquare & \blacksquare & \cdot & \cdot & \cdot \\ \blacksquare & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	840, 900	C00	$\begin{vmatrix} \blacksquare & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \cdot & \cdot & \cdot & \cdot \end{vmatrix}$	940
840	$\begin{vmatrix} \blacksquare & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$		1C0	D80	$\begin{vmatrix} \blacksquare & \cdot & \blacksquare & \cdot & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \end{vmatrix}$	A00
900	$\begin{vmatrix} \blacksquare & \cdot & \cdot & \cdot & \cdot \\ \cdot & \blacksquare & \cdot & \cdot & \cdot \end{vmatrix}$	240, 700	E40	$\begin{vmatrix} \blacksquare & \blacksquare & \cdot & \cdot & \cdot \\ \blacksquare & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$	8C0, 980, 9C0
1C0	$\begin{vmatrix} \cdot & \cdot & \blacksquare & \cdot & \cdot \\ \cdot & \blacksquare & \blacksquare & \cdot & \cdot \end{vmatrix}$	280, 380, 680	F00	$\begin{vmatrix} \blacksquare & \blacksquare & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \end{vmatrix}$	A00
240	$\begin{vmatrix} \cdot & \blacksquare & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \cdot & \cdot \end{vmatrix}$	1C0, 4C0			

2.3 Sample still life strips

Except for very narrow strips it is not easy to display a comprehensive sample of still lifes. Since there are 28 symmetry classes for a strip of width 4, one would need a strip at least 28 lines long; but there are at least twice as many links so it takes an even longer strip to show every possibility of branching at least once. Typical cycles are even harder to portray in full generality.



3 (0,1,1) – longitudinal creepers

3.1 First stage de Bruijn matrix

	0	1	2	3	4	5	6	7			0	1	2	3	4	5	6	7
00	00	01	02	03	04	05	06	.	40	00	01	02	.	04	.	.	.	07
01	10	11	12	.	14	.	.	17	41	10	.	.	13	.	.	.	16	17
02	20	21	22	.	24	.	.	.	42	20	.	.	.	.	.	.	.	.
03	30	.	.	.	.	.	.	.	43	.	.	.	33	.	.	.	.	.
04	40	.	.	43	.	45	46	47	44	40	.	.	43	.	45	46	47	.
05	50	.	.	53	.	55	56	57	45	.	51	52	53	54	55	56	57	.
06	.	.	.	.	.	.	60	.	46	.	.	.	63	.	.	.	.	.
07	.	.	.	.	.	.	.	.	47	.	.	72	.	.	.	.	.	.
10	00	01	02	.	04	.	.	07	50	00	.	.	03	.	05	06	07	.
11	10	.	.	13	.	15	16	17	51	.	51	52	53	54	55	56	57	.
12	20	.	.	.	.	.	.	.	52	.	.	.	.	.	55	.	.	.
13	.	.	.	13	.	.	.	.	53	.	31	32	.	34	.	.	.	.
14	40	.	.	43	.	45	46	47	54	.	41	42	43	44	45	46	47	.
15	.	51	52	53	54	55	56	57	55	50	51	52	53	54	55	56	57	.
16	.	.	.	.	.	.	66	.	56	.	61	62	.	64	.	.	.	.
17	.	.	72	.	.	.	.	.	57	70	.	72	.	.	.	.	.	.
20	00	.	.	.	.	05	06	.	60	.	01	02	.	04	.	.	.	.
21	.	01	02	.	04	.	.	.	61	10	.	.	.	.	.	.	.	.
22	.	21	22	23	24	25	26	.	62	20	21	.	.	.	.	.	.	.
23	30	31	32	.	34	.	.	.	63	30	.	.	.	.	.	.	.	.
24	.	41	42	.	44	.	.	.	64	40	.	.	.	.	.	.	.	.
25	50	.	.	.	.	.	.	.	65	.	.	.	.	.	.	.	.	.
26	20	21	22	.	24	.	.	.	66	60	.	.	.	.	.	.	.	.
27	70	.	.	.	.	.	.	.	67	.	.	.	.	.	.	.	.	.
30	.	01	02	.	04	.	.	.	70	00	.	.	.	.	.	.	.	.
31	10	.	.	.	.	.	.	.	71	.	.	.	.	.	.	.	.	.
32	20	.	.	.	24	.	.	.	72	20	.	.	.	.	.	.	.	.
33	30	.	.	.	.	.	.	.	73	.	.	.	.	.	.	.	.	.
34	40	.	.	.	.	.	.	.	74	.	.	.	.	.	.	.	.	.
35	.	.	.	.	.	.	.	.	75	.	.	.	.	.	.	.	.	.
36	60	.	.	.	.	.	.	.	76	.	.	.	.	.	.	.	.	.
37	.	.	.	.	.	.	.	.	77	.	.	.	.	.	.	.	.	.

3.2 Powers of the longitudinal de Bruijn matrix

width	(0,0) element					trace				
	initial		final		gens	initial		final		gens
	nodes	links	nodes	links		nodes	links	nodes	links	
1	1	1	1	1	1	3	3	3	3	1
2	1	1	1	1	1	3	13	3	3	2
3	1	4	1	1	2	3	51	3	3	2
4	1	13	1	1	2	35	137	3	3	4
5	8	45	1	1	3	143	533	58	93	5
6	25	148	1	1	3	349	1909	99	135	6

3.2.1 longitudinal, width 1

$$\begin{array}{c}
 \text{nodes} \quad \text{links} \quad \text{nodes} \quad \text{links} \\
 \hline
 \begin{array}{c}
 1 \quad \left| \begin{array}{c} \cdot \\ \blacksquare \end{array} \right| \\
 2 \quad \left| \begin{array}{c} \cdot \\ \cdot \end{array} \right| 1
 \end{array}
 \quad
 \begin{array}{c}
 0 \quad \left| \begin{array}{c} \cdot \\ \cdot \end{array} \right| 0
 \end{array}
 \end{array}$$

3.2.2 longitudinal, width 2

$$\begin{array}{c}
 \text{nodes} \quad \text{links} \quad \text{nodes} \quad \text{links} \\
 \hline
 \begin{array}{c}
 5 \quad \left| \begin{array}{cc} \cdot & \cdot \\ \blacksquare & \blacksquare \end{array} \right| \\
 \Lambda \quad \left| \begin{array}{cc} \cdot & \cdot \\ \cdot & \cdot \end{array} \right| 5
 \end{array}
 \quad
 \begin{array}{c}
 0 \quad \left| \begin{array}{ccc} \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot \end{array} \right| 0
 \end{array}
 \end{array}$$

3.2.3 longitudinal, width 3

$$\begin{array}{c}
 \text{nodes} \quad \text{links} \quad \text{nodes} \quad \text{links} \\
 \hline
 \begin{array}{c}
 51 \quad \left| \begin{array}{ccc} \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot \end{array} \right| \\
 \Lambda^2 \quad \left| \begin{array}{ccc} \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot \end{array} \right| 51
 \end{array}
 \quad
 \begin{array}{c}
 00 \quad \left| \begin{array}{ccc} \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot \end{array} \right| 00
 \end{array}
 \end{array}$$

3.2.4 longitudinal, width 4

nodes	links	nodes	links
55	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	00	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$ 00
AA		55	

3.2.5 longitudinal, width 5

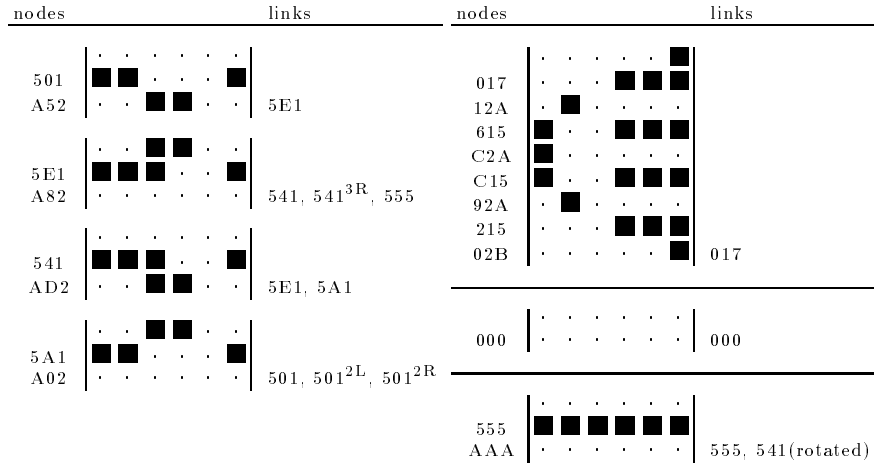
There is a fivefold symmetry, according to which the first eleven nodes shown below can be rotated by an arbitrary amount, giving 55 nodes altogether. The last three nodes are invariant to rotation, completing the total of 58 nodes shown in the table.

It is convenient to show only one member from each symmetry class, so the links between nodes need to indicate the amount of rotation or reflection implicit in the link.

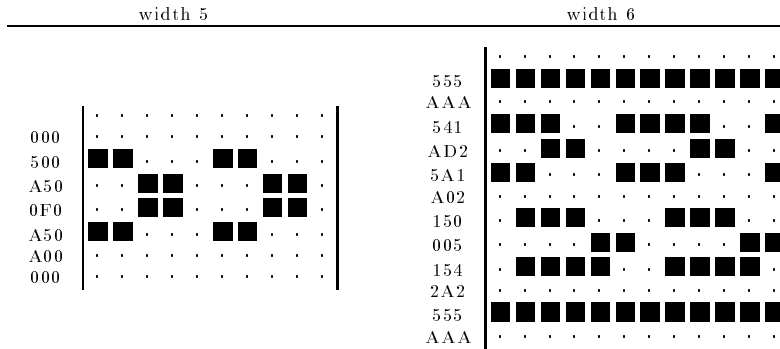
nodes	links	nodes	links
5A0	$\left| \begin{array}{ccccc} \cdot & \cdot & \blacksquare & \blacksquare & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{array} \right|$	5E0	$\left| \begin{array}{ccccc} \cdot & \cdot & \blacksquare & \blacksquare & \cdot \\ \blacksquare & \blacksquare & \blacksquare & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{array} \right|$
A00	000, 500	A80	551, 540
000	$\left| \begin{array}{ccccc} \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{array} \right|$	551	$\left| \begin{array}{ccccc} \cdot & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \blacksquare & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot & \cdot & \cdot \end{array} \right|$
500	000, 500 (rotated)	AA2	551, 540 (rotated)
A50	$\left| \begin{array}{ccccc} \cdot & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare & \cdot \end{array} \right|$	540	$\left| \begin{array}{ccccc} \cdot & \cdot & \cdot & \cdot & \cdot \\ \blacksquare & \blacksquare & \blacksquare & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare & \cdot \end{array} \right|$
0F0	0F0, 5E0	AD0	5A0, 5E0, 0B0
	5A0	0B0	$\left| \begin{array}{ccccc} \cdot & \cdot & \blacksquare & \blacksquare & \cdot \\ \cdot & \cdot & \cdot & \blacksquare & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare & \cdot \end{array} \right|$
		070	5E0

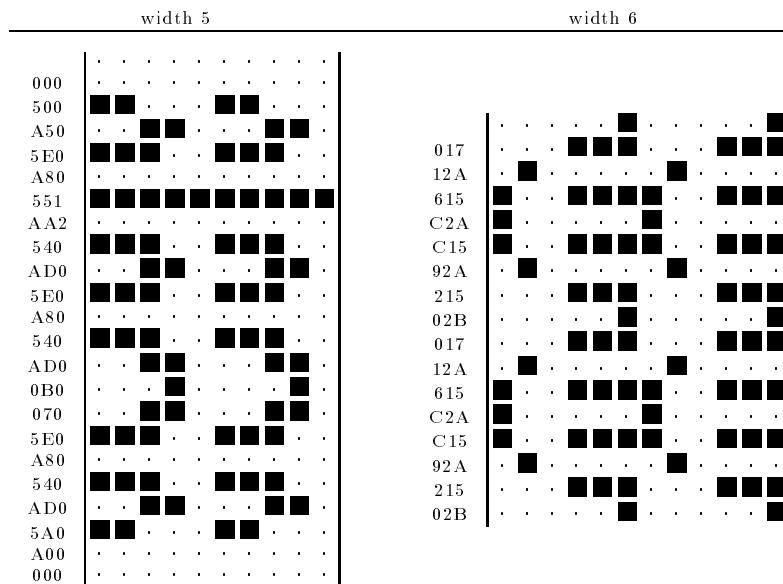
The simplest figure which can be constructed uses the lines of the first column above, just filling a 5×5 square. It is ubiquitous; it might be named an ant. Although not self-propelled, it can be led by any live cell placed in front of it, or by a pair of live cells flanking it. Such cells can even be the hind feet of the ant in front, or of a pair of ants straddling it. Ants can even be staggered, although there is not enough room in a strip of width 5 for them to do anything but march in parallel. Nevertheless, space allowing, they frequently trail behind other configurations, sometimes leading still smaller processions.

3.2.6 longitudinal, width 6



3.3 Sample strips with longitudinal movement





A variety of structural elements can be discerned in these patterns. The simplest is the ant, encased in its 5×5 square, which is almost freestanding. Except for the guiding bit or bits which is required to lead it, it can exist in isolation, or it can be stacked with other ants either in a single file or staggered in various ways. Wider strips are required to display the full variability possible.

Figures flow along channels according to the next most restrictive format. The channel boundaries can be stabilized with castellations, supporting blocks, and various other ways which are not evident when translational symmetry is restricted to a single cell of displacement. Some figures can be packed side by side within their channels, and sometimes they can be packed with relative displacements.

Finally there are figures which cannot be interrupted at all, preserving their integrity only when they fill the entire infinite strip or form a periodic pattern on a torus of appropriate length.

4 (1,0,1) – transversal creepers

4.1 First stage de Bruijn matrix

	0	1	2	3	4	5	6	7			0	1	2	3	4	5	6	7
00	00	01	02	03	04	05	06	.	40	00	01	02	.	04	.	.	.	07
01	.	.	.	13	.	15	16	.	41	.	11	12	.	14	.	.	.	.
02	20	21	22	.	24	.	.	.	42	20	.	.	.	.	.	.	.	.
03	.	31	32	33	34	.	36	.	43	30	31	32	33	.	.	.	.	.
04	40	41	42	.	44	.	.	47	44	40	.	.	43	.	.	.	.	.
05	.	51	52	54	.	.	.	.	45	50	.	.	.	.	.	.	.	.
06	60	.	.	.	.	.	.	.	46	.	.	.	63	.	.	.	.	.
07	70	.	72	74	.	.	.	.	47	70	.	.	.	.	.	.	.	.
10	00	01	02	.	04	.	.	07	50	00	.	.	03	.	05	06	07	
11	.	11	12	.	14	.	.	.	51	10	.	.	.	.	.	.	.	.
12	20	.	.	.	.	.	.	27	52	.	.	.	23	.	25	.	.	.
13	30	31	32	.	34	.	.	.	53	.	.	.	.	.	.	.	.	.
14	40	.	.	43	.	45	46	47	54	.	41	42	43	.	.	.	.	.
15	50	.	.	.	.	.	.	.	55	.	.	.	.	.	.	.	.	.
16	.	.	.	63	.	.	66	.	56	.	.	.	.	.	.	.	.	.
17	.	.	72	.	.	.	.	.	57	.	.	.	.	.	.	.	.	.
20	00	01	02	.	04	.	.	07	60	00	.	.	03	.	05	06	07	
21	11	.	12	.	14	.	.	.	61	10	.	.	.	.	.	.	.	.
22	20	.	.	.	.	.	.	.	62	.	.	.	.	.	.	.	.	.
23	30	31	.	.	34	.	.	.	63	30	.	.	.	.	.	.	.	.
24	40	.	.	43	.	45	46	47	64	.	41	42	43	.	.	46	47	
25	50	.	.	.	.	.	.	.	65	.	.	.	.	.	.	.	.	.
26	.	.	.	.	.	.	.	.	66	.	61	.	.	.	.	.	.	.
27	70	.	.	.	.	.	.	.	67	.	.	.	.	.	.	.	.	.
30	00	.	.	03	.	05	06	07	70	.	01	02	03	04	05	06	07	
31	10	.	.	.	.	.	.	.	71	.	.	.	.	.	.	.	.	.
32	.	.	.	23	.	25	.	.	72	.	21	.	.	.	.	.	.	.
33	30	.	.	.	.	.	.	.	73	.	.	.	.	.	.	.	.	.
34	.	41	42	43	44	45	46	47	74	40	41	42	43	.	.	46	47	
35	.	.	.	.	.	.	.	.	75	.	.	.	.	.	.	.	.	.
36	.	61	.	63	64	.	.	.	76	.	.	.	.	.	.	.	.	.
37	.	.	.	.	.	.	.	.	77	.	.	.	.	.	.	.	.	.

4.2 Powers of the transversal de Bruijn matrix

width	(0,0) element					trace				
	initial		final		gens	initial		final		gens
	nodes	links	nodes	links		nodes	links	nodes	links	
1	1	1	1	1	1	1	3	1	1	2
2	1	1	1	1	1	6	15	5	7	3
3	2	4	1	1	3	10	42	1	1	4
4	5	16	1	1	5	80	227	37	59	6
5	25	57	1	1	11	241	633	41	66	10
6	64	187	11	15	10	617	2367	133	243	8

4.2.1 transversal, width 1

$$\begin{array}{c} \text{nodes} \quad \text{links} \\ \hline 0 \left| \begin{array}{c} \cdot \\ \cdot \end{array} \right| 0 \end{array}$$

4.2.2 transversal, width 2

$$\begin{array}{c} \text{nodes} \quad \text{links} \\ \hline 3 \left| \begin{array}{c} \blacksquare \cdot \\ \blacksquare \cdot \end{array} \right| 3, 2 \\ 2 \left| \begin{array}{c} \blacksquare \cdot \\ \cdot \cdot \end{array} \right| 0 \\ \hline 0 \left| \begin{array}{c} \cdot \cdot \\ \cdot \cdot \end{array} \right| 0 \end{array}$$

4.2.3 transversal, width 3

$$\begin{array}{c} \text{nodes} \quad \text{links} \\ \hline 00 \left| \begin{array}{c} \cdot \cdot \cdot \\ \cdot \cdot \cdot \end{array} \right| 00 \end{array}$$

4.2.4 transversal, width 4

nodes	links	nodes	links
10	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \blacksquare \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$	20, 74	C8 $\begin{array}{c} \blacksquare \cdot \blacksquare \cdot \\ \blacksquare \cdot \cdot \cdot \\ \blacksquare \cdot \cdot \cdot \end{array}$
74	$\begin{array}{c} \cdot \blacksquare \cdot \cdot \\ \blacksquare \blacksquare \blacksquare \cdot \\ \blacksquare \cdot \blacksquare \cdot \cdot \end{array}$	CC, 88, C8	C0 $\begin{array}{c} \blacksquare \cdot \blacksquare \cdot \\ \blacksquare \cdot \cdot \cdot \\ \blacksquare \cdot \cdot \cdot \end{array}$ 20^L
EC	$\begin{array}{c} \cdot \blacksquare \cdot \cdot \\ \blacksquare \cdot \blacksquare \cdot \cdot \\ \blacksquare \cdot \blacksquare \cdot \cdot \end{array}$	CC, 88, C8	20
CC	$\begin{array}{c} \blacksquare \cdot \blacksquare \cdot \\ \blacksquare \cdot \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \end{array}$	CC, 88, C8	$\begin{array}{c} \cdot \blacksquare \cdot \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 00, 14, 14 ^L
88	$\begin{array}{c} \blacksquare \cdot \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$	00, 10, 10 ^{2R}	14 $\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \blacksquare \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 28
			28 $\begin{array}{c} \cdot \blacksquare \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 00
			00 $\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 00

The transversal patterns are quite similar to the longitudinal patterns, except for the fact that the width 4 pattern can be stretched out to an arbitrary length and can acquire tail fins, which are capable of supporting a trailing plume. The longer of two tail fins must project an additional two cells, but a single cell projection is capable of generating interesting structures of period two which are outside the present analysis.

4.2.5 transversal, width 5

nodes	links	nodes	links
0F0	$\begin{array}{c} \cdot \cdot \blacksquare \blacksquare \cdot \\ \cdot \cdot \blacksquare \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \end{array}$	050	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \blacksquare \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 0A0, 0F0
1A1	$\begin{array}{c} \cdot \blacksquare \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \cdot \end{array}$	400, 050, 000	0A0 $\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \blacksquare \blacksquare \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 000
303	$\begin{array}{c} \cdot \blacksquare \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \cdot \end{array}$		000 $\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$ 000
202	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$		
400	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \blacksquare \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$	050 ^{2l} , 050 ^{2r} , 000	
800	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array}$		

By turning the ant sideways, a strip of width 5 supports a trailing spark which in turn can lead another ant or a small plume consisting of a pair of cells.

4.2.6 transversal, width 6

nodes	links	nodes	links
150 7B4 E2C	|	223	|
	C0C, C4C	043, 003	
C4C	|	003	|
	C8C	043	|
C8C	|	1D3	|
	C0C	3B3	|
COC	|	3B3	|
	808	3B3	|
808	|	3B2	|
	150, 8A2 ^R , 001, 000	333	|
001	|	111	|
	002	222	|
002	|	451	|
	005, 005 ^R , 000	8A2	|
005	|	8A2	|
	00A, 00F	000	|
00A	|	000	|
00F	|	000	|
41A	|	000	|
	C30	000	|
C30	|	000	|
820	|	000	|
	005 ^{rot} , 000		

(The superscript P signifies any rotation by two cells)

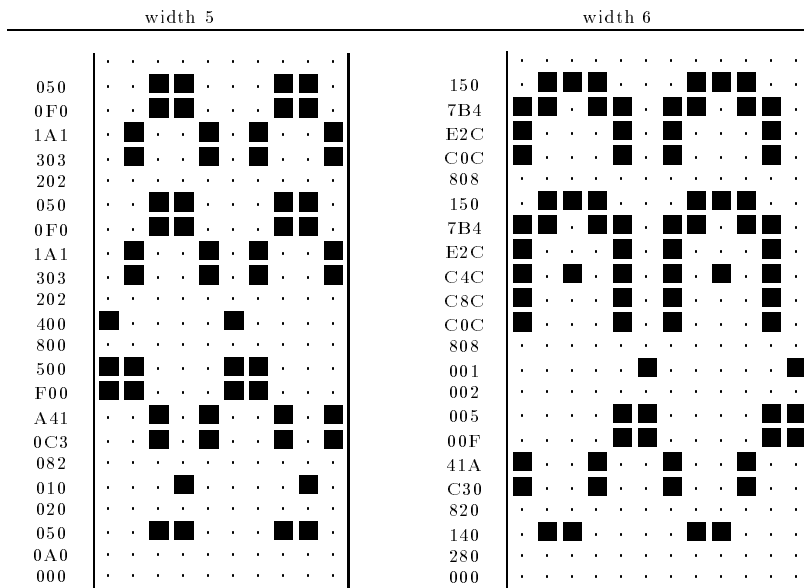
4.3 Sample strips with transversal movement

A width of 6 allows the width 4 patterns to be separated by a channel and to stretch to arbitrary lengths. Certain interruptions allow channel switching, as indicated

by the alternative (pmut) at the node 333. Any permutation of the node 223 is allowed in continuation, which is to say, any rotation by two cells.

With a width of 6, ants have still more freedom of movement; even a wide bodied ant is possible, which can lead ordinary ants in its wake. Unlike an ordinary ant, the wide one requires lateral support for strips of width greater than 6.

Thus there are four basic configurations which may lead from one to another, finally trailing off into a shower of small sparks. The ants themselves can be free-standing, in the sense that parallel columns of marching ants may be separated by arbitrary quiescent regions, even though each individual column extends upward to infinity.



5 (1,1,1) – diagonal creepers

5.1 First stage de Bruijn matrix

	0	1	2	3	4	5	6	7			0	1	2	3	4	5	6	7
00	00	01	02	03	04	05	06	.	40	00	01	02	.	04	.	.	.	07
01	10	11	12	.	14	.	.	17	41	10	.	.	13	.	15	16	17	
02	20	21	22	.	24	.	.	.	42	20	.	.	.	.	.	.	.	27
03	30	.	.	.	.	.	.	.	43	.	.	.	33	.	.	.	36	.
04	40	41	42	.	44	.	.	47	44	40	.	.	43	.	45	46	47	
05	50	.	.	53	.	.	56	.	45	.	51	52	53	54	.	56	.	
06	.	.	.	.	.	.	60	67	46	.	.	.	63	.	65	66	67	
07	.	.	.	.	.	.	.	.	47	.	.	72	.	.	.	.	.
10	.	.	.	03	.	.	06	.	50	.	01	02	.	04	.	.	.	
11	.	11	12	.	14	.	.	.	51	10	.	.	.	.	.	.	.
12	.	21	22	23	24	25	26	.	52	20	21	22	.	24	.	.	.	
13	30	31	32	.	34	.	.	.	53	30	.	.	.	.	.	.	.
14	.	41	42	.	44	.	.	.	54	40	.	.	.	.	.	.	.
15	50	.	.	.	.	.	.	.	55	.	.	.	.	.	.	.	.
16	60	61	62	.	64	.	.	.	56	60	.	.	.	.	.	.	.
17	70	.	.	.	.	.	.	.	57	.	.	.	.	.	.	.	.
20	00	01	02	04	.	.	.	07	60	00	.	.	03	.	05	.	.	
21	10	.	.	13	.	15	16	17	61	.	11	12	13	14	15	.	.	
22	20	.	.	.	.	.	.	.	62	.	.	.	.	.	.	.	.
23	.	.	.	33	.	.	.	.	63	.	31	.	.	.	.	.	.
24	40	.	.	43	.	45	46	47	64	.	41	42	43	44	45	.	.	
25	.	51	52	53	54	.	56	.	65	50	51	52	53	54	.	.	.	
26	.	.	.	63	.	65	.	.	66	.	61	.	.	.	.	.	.
27	.	.	72	.	.	.	.	.	67	70	.	.	.	.	.	.	.
30	.	01	02	.	04	.	.	.	70	00	.	.	.	.	.	.	.
31	10	.	.	.	.	.	.	.	71	.	.	.	.	.	.	.	.
32	20	21	22	.	24	.	.	.	72	20	.	.	.	.	.	.	.
33	30	.	.	.	.	.	.	.	73	.	.	.	.	.	.	.	.
34	40	.	.	.	.	.	.	.	74	.	.	.	.	.	.	.	.
35	.	.	.	.	.	.	.	.	75	.	.	.	.	.	.	.	.
36	60	.	.	.	.	.	.	.	76	.	.	.	.	.	.	.	.
37	.	.	.	.	.	.	.	.	77	.	.	.	.	.	.	.	.

5.2 Powers of the diagonal de Bruijn matrix

width	(0,0) element					trace				
	initial		final		gens	initial		final		gens
	nodes	links	nodes	links		nodes	links	nodes	links	
1	1	1	1	1	1	1	3	1	1	1
2	1	1	1	1	1	3	11	1	1	3
3	2	4	1	1	3	10	42	1	1	4
4	6	14	1	1	5	37	131	25	41	3
5	14	44	1	1	6	141	463	56	96	8
6	39	151	1	1	7	350	1556	97	163	10

5.2.1 diagonal, width 1

$$\begin{array}{c} \text{nodes} \quad \text{links} \\ \hline 0 \quad \left| \begin{array}{c} \cdot \\ \cdot \end{array} \right| 0 \end{array}$$

5.2.2 diagonal, width 2

$$\begin{array}{c} \text{nodes} \quad \text{links} \\ \hline 0 \quad \left| \begin{array}{cc} \cdot & \cdot \\ \cdot & \cdot \end{array} \right| 0 \end{array}$$

5.2.3 diagonal, width 3

$$\begin{array}{c} \text{nodes} \quad \text{links} \\ \hline 00 \quad \left| \begin{array}{ccc} \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot \end{array} \right| 00 \end{array}$$

5.2.4 diagonal, width 4

nodes	links	nodes	links		
01 02	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	00, 11	05 0A	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	00, 01 ^{2R}
11 22	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \blacksquare & \cdot & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	00, 05, 05 ^{2R}	06 00	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \blacksquare \\ \cdot & \cdot & \blacksquare & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	01 ^{2L} , 06 ^{2L} 00

5.2.5 diagonal, width 5

nodes	links	nodes	links		
041 082	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	041 ^L , 111, 040, 000	003 002	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	042, 002 000
111 222	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \blacksquare & \cdot & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	000	042 080	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	003 ^{2L} , 080 000
040 080	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	000	080	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	000
012 020	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	012 ^L , 020 000	802 010	$\left| \begin{array}{cccc} \blacksquare & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	010, 050 000
000	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	000	050	$\left| \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \blacksquare & \blacksquare \\ \cdot & \cdot & \cdot & \cdot \end{array} \right|$	802 ^{2L}

5.3 Sample strips with diagonal movement

For clarity, only one strand of the three diagonal strings is shown, as though they were embedded in a strip of width 12 rather than 6.

